



# SYMBIOSIS SCHOOL OF PLANNING ARCHITECTURE AND DESIGN

## Symbiosis International (Deemed University)

Established under Section 3 of the UGC Act, 1956

Re-accredited by NAAC with 'A++' Grade (3.56/4) | Awarded Category - I by UGC

Founder : Prof. Dr. S. B. Mujumdar, M. Sc., Ph. D. (Awarded Padma Bhushan and Padma Shri by President of India)

5.3.1 Number of awards/ medals won by students for outstanding performance in sports/cultural activities at inter-university/ state/ national/ international events (award for a team event should be counted as one) during the year

### INDEX

S.No.	Type of Event		Name of Event (Latest first)	Date (from-to) (YYYY/ MM/DD)	Duration (days)	Pg. No. (from-to)
	Category	Metric No.				
1	Cultural Competition	5.3.1	Election Awareness of Maharashtra" Reel-Making Competition	2024/11/01-2024/11/28	28 day	1 to5

**Officiating Director**  
Symbiosis School of Planning,  
Architecture & Design  
(SSPAD) Nagpur-08





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### Event Outcome Report

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	Category	Metric No.				
1	Cultural Competition	5.3.1	Election Awareness of Maharashtra" Reel- Making Competition	2024/11/01- 2024/11/28	28	

### Event Outcome Report

1. Topic/ Title of Event: council election

2. Type of Event: (tick  the appropriate box)

Conference	Seminar	FDP	SDP	Others, Specify	<input checked="" type="checkbox"/>
Guest Lecture	Webinar	MDP	Industrial Visit	Cultural event	

3. Date/ Duration of Event Date: 2024/11/01 to 2024/11/28: 28 day

4. Mode (tick ):

Online	Offline	<input checked="" type="checkbox"/>	Blended
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5. Collaboration, if any.

Name of Organization	RTMNU	Outside SIU
Sponsorship, if any	NA	

6. Objective of Event:

Objective of the Event

1. To promote voter awareness and inspire civic participation among youth through creative media.
2. To encourage students to apply their design and storytelling skills toward social and democratic causes.





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3. To strengthen collaboration between educational institutions and civic bodies for awareness initiatives.
4. To provide students a platform to develop visual communication, filmmaking, and teamwork skills.

**7. Event contributing to SDGs (Global/ National/ Regional/ Local requirement).**

Yes ✓ / No

- **SDG 4: Quality Education** – Encouraging experiential and socially responsible learning.
- **SDG 10: Reduced Inequalities** – Promoting equal civic participation across communities.
- **SDG 16: Peace, Justice, and Strong Institutions** – Strengthening democratic engagement and voter awareness.
- **SDG 17: Partnerships for the Goals** – Collaboration between universities for social and educational impact.

**8. Event usefulness leading to - Employability/ Entrepreneurship/ Skill Development/ IPR/ Innovation/ Professional Ethics/ Gender/ Environment etc.**

Yes ✓ / No

The event enhanced students' creativity, civic awareness, and ethical responsibility. It promoted skill development in storytelling, video editing, and social media communication while linking art with activism. Students gained exposure to real-world social campaigns, improving employability and innovation. It fostered professional ethics and civic engagement through design-based education.

**9. Name of Faculty Coordinators:** Ar. Prathamesh Waliokar

**10. Resource Persons:** *Provide brief profile of resource person(s) in Brochure/ Information Manual*

S.No.	Name and Designation	Organization	Contact (Email & Ph. No.)

**Total Number of Participants:**

Students	4	Faculty	1	Staff	Total Participants - 4
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**a. Student Attendance** (*Annex attendance details in the below-given format*)

S.No.	Name of Student	PRN	Program & Sem	Signature (Yes/No) in case of online

Annexure Attached

**b. Faculty/ Staff Attendance** (*Annex attendance details in the below-given format*)





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S.No.	Name Faculty/ Staff	Department	Signature (Yes/No) in case of online)

Annexure Attached

### 12. Programme Schedule (Minute to Minute)

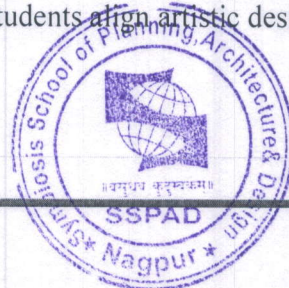
Date	Activity	Time	Details
1st November 2024	Poster Launch & Event Announcement	10:00 AM	Competition guidelines and theme ("Election Awareness of Maharashtra") released by Department of Fine Arts, RTMNU.
1st – 19th November 2024	Reel Conceptualization, Shooting & Editing	Flexible	Participants developed concepts, filmed, and edited reels based on voter awareness themes.
20th November 2024	Submission Deadline	5:00 PM	Final date for participants to submit their completed reels.
21st – 27th November 2024	Jury Review & Evaluation	All Day	Panel of experts reviewed entries on creativity, message clarity, and impact.
28th November 2024	Result Announcement & Recognition Ceremony	11:00 AM – 12:00 PM	Winners announced; SSPAD team received Certificate of Appreciation for most creative reel.

### 13. Description of Event (max. 250 words)

The "Election Awareness of Maharashtra" Reel-Making Competition, organized by the Department of Fine Arts & Hobby Centre, Rashtrasant Tukadoji Maharaj Nagpur University, served as a creative platform to raise awareness about the importance of voting in a democratic society. The competition poster was released on 1st November 2024, inviting students across various institutions to submit their reels by 20th November 2024. The event encouraged participants to use their artistic and storytelling abilities to create impactful content that would motivate citizens to vote.

Among the participants, students from the Symbiosis School of Planning, Architecture, and Design (SSPAD), Nagpur—Vidisha Hitendra Atey, Vanshika Sanjay Gupta, Madhura Balaji Kumbhar, and Aradhika Avinash Patil—stood out with their creative entry under the mentorship of Mr. Prathamesh Waliokar. Their reel effectively blended creativity and social messaging, emotionally connecting with viewers while urging civic participation.

The results were announced on 28th November 2024, where the SSPAD team received a Certificate of Appreciation for their outstanding contribution and originality. The team was guided and supported by Dr. Nandini Kulkarni, Director of SSPAD, and Dr. Purva Mange, Head of the Department of Design, whose mentorship helped students align artistic design with societal responsibility.





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This initiative not only promoted democratic awareness but also demonstrated how design and media education can be powerful tools for social impact and civic engagement.

### 14. Feedback Analysis (preferably create a graphical representation):

Tick (✓) to Scale on 1-10 (1 – unsatisfactory and 10 – exceptional)

	1	2	3	4	5	6	7	8	9	10
Overall Satisfaction										✓
Usefulness of Event										✓
Resource Persons										✓
Quality of Content										✓
Ease in attending (Offline/ Online/ Blended)										✓
Support at Event (Organizing team feedback)										✓
Accommodation (if availed) N.A										
Handouts/ Study Material (if provided) N.A										

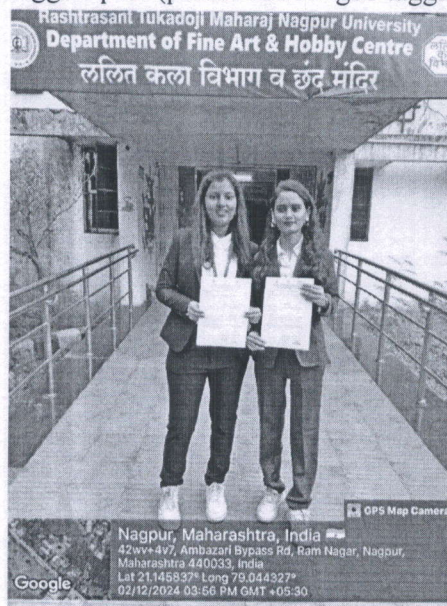
Suggestions, if any\_ - NA.

### 15. Details of Achieved Outcomes

16. The competition fostered civic awareness, creativity, and social responsibility among students. SSPAD's participation showcased the power of design for social change. Students enhanced their filmmaking, editing, and communication skills while promoting democratic values. Their recognition affirmed the institution's commitment to integrating art, ethics, and civic engagement into education.

### 17. Photographs/ Press Note/ Media Coverage:

Note: Max 2-4 geotagged-pics (please follow geo tagging guidelines issued by SIU)



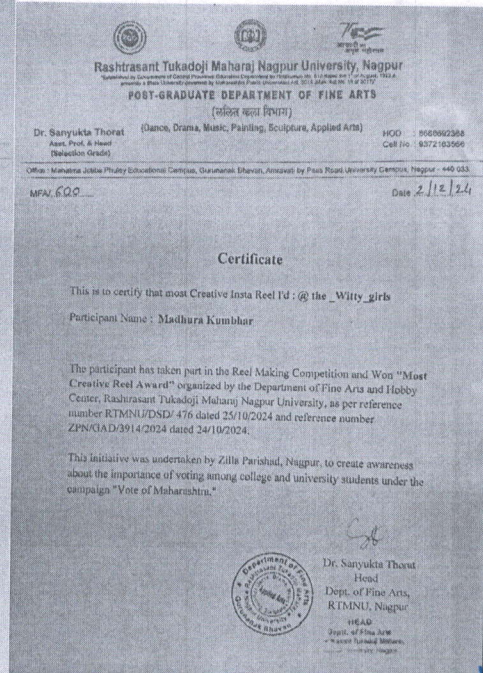
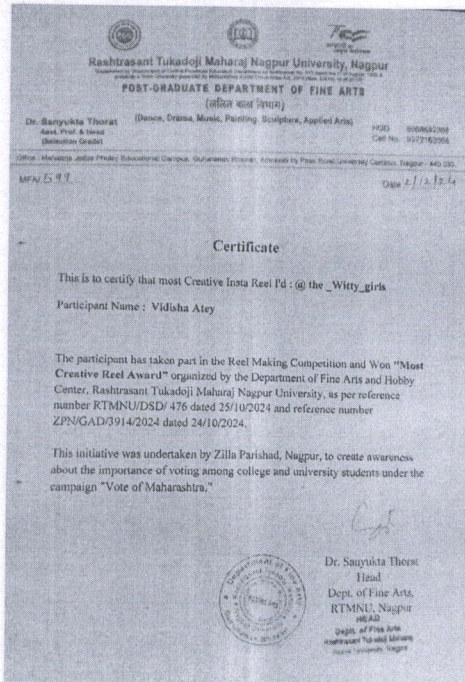
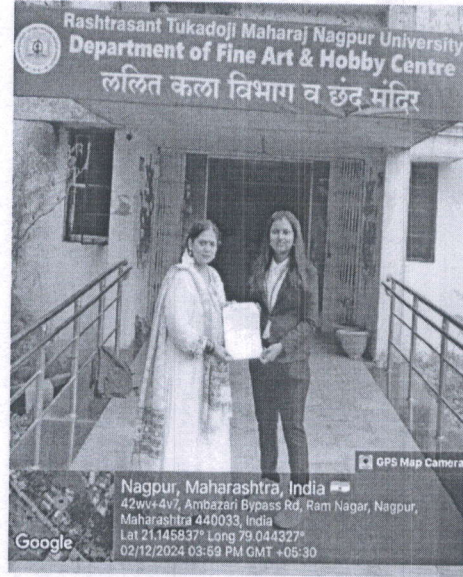
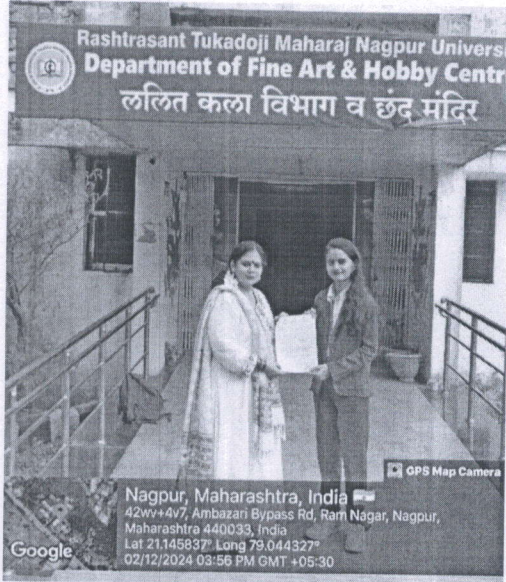


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*Kriti Kusum*

Ms. Kriti Kusum  
QIC Coordinator,  
SSPAD, Nagpur

**QIC In-charge**

**Symbiosis School of Planning  
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*Nandini Kulkarni*

Dr. Nandini Kulkarni  
Officiating Director,  
SSPAD, Nagpur

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